

Alec Hall

Alec Hall (b. 1985, Toronto, Canada) is a composer, scholar and cross-disciplinary artist whose works are frequently performed across the United States, Canada and Europe. He has had notable premieres with the Ensemble Intercontemporain, the JACK Quartet, Talea, ICE and the Ensemble SurPlus, among others. Hall's teachers include George Lewis, Tristan Murail, Philippe Manoury and Fred Lerdahl. He currently lives in New York City where he co-directs Qubit New Music.

Employment

Baruch College, City University of New York

Adjunct Assistant Professor, Department of Fine and Performing Arts 2016

Education

Columbia University, New York, NY

D.M.A in Music Composition. George Lewis, dissertation sponsor 2016

University of California, San Diego

M.A. in Music Composition. Philippe Manoury, chair 2009

McGill University, Montreal, Quebec

B. Mus in Music Composition and Violin Performance 2007

Awards and Recognitions

Commissions	Tsilumos Ensemble (Victoria, BC)	2018
	Ensemble Proton (Bern, CH)	2018
	TAK Ensemble (New York)	2017
	Ensemble neuverBand (Basel, CH)	2017
	Stephane Ginsburgh (Brussels)	2016
	Continuum Contemporary Music (Toronto)	2015
	Séverine Ballon/Qubit (New York)	2015
	Ensemble Contemporain de Montreal: Generation 2014	2014
	Ensemble Pamplemousse (New York)	2013
	Heather Roche (Huddersfield, UK)	2010
Prizes	Mivos Quartet, Mivos/Kanter Prize: Honorable Mention	2016
	SOCAN Foundation Young Composer Awards:	
	Ernest MacMillan Awards, 3rd prize, <i>HyperWarp</i>	2014
	Serge Garant Awards, 2nd Prize, <i>Venice</i>	2013
	Godfrey Ridout Awards, 2nd Prize, <i>Blood July</i>	2012
	Serge Garant Awards, 2nd Prize, <i>Striped Noise</i>	2012
	Serge Garant Awards, 1st prize, <i>10 Small Pieces</i>	2010
Sir Ernest MacMillan Awards, 3rd prize, <i>The Sirens of Avaris</i>	2010	

	Groundswell (Winnipeg) Emerging Canadian Composer: 2nd Prize	2014
	Winner, Association for the Promotion of New Music, call for scores	2012
	Jules Léger Prize, honorable mention for <i>Striped Noise</i>	2011
	ASCAP Plus Awards	2012-16
Grants	Canada Council for the Arts: Commissioning of Canadian Composers TAK Ensemble, Stephane Ginsburgh	2016
	Canada Council for the Arts: Project Grants to Professional Musicians	2015
	Canada Council for the Arts: Travel Grants to Professional Musicians	2010-15
	Conseil des Arts et des Lettres du Québec: Development Grant Ensemble Pamplemousse	2013
Academic awards	Columbia University Graduate Student Council Travel Award	2015
	Columbia University: Dissertation Fellowship	2013
	Columbia University: Faculty Fellowship	2009
	Canada Millennium Scholarship Foundation: In-Course Excellence Award	2005

Teaching Experience

Baruch College, CUNY

Instructor	Music in Civilization	Fall 2016
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Columbia University

Teaching Assistant	Sound: Advanced Topics II (Computer Music Center)	Spring 2016
Teaching Assistant	Interactive Sound and Video (Computer Music Center)	Fall 2015
Teaching Assistant	Advanced Music Composition	Spring 2015
Teaching Assistant	Introduction to Music Composition	Fall 2014
Instructor	Music Humanities	Spring 2013
Teaching Assistant	Chromatic Theory I & II	2012-13
Teaching Assistant	Diatonic Theory I & II	2011-12

UC San Diego

Teaching Assistant	Art Rock	Spring 2009
Teaching Assistant	The Symphony	Winter 2009
Reader	The American City in the 20th Century	Winter 2009
Teaching Assistant	The Beatles	Fall 2008
Teaching Assistant	Contemporary Music	Spring 2008
Teaching Assistant	Introduction to Western Music	Fall/Win. 2007-08

Residencies and Festivals

SALT Festival, University of Victoria, Composition Faculty	2017
48th Internationale Ferienkurse für Neue Musik Darmstadt	2016
IRCAM ManiFeste, atelier Ensemble intercontemporain, Orchestre Radio France	2016
O Espaço do Tempo, Montemor-o-novo, Portugal (with <i>Neither/Nor</i>)	2015

Musiikin Aika/Time of Music (Finland) Summer Academy	2015
Beijing Modern Music Festival, Featured Composer	2015
SoundStreams Emerging Composers Workshop, Toronto, Canada	2014
ExperimentalStudio SWR—Matrix13 Academy, Freiburg, Germany	2013
IRCAM ManiFeste, atelier Ensemble intercontemporain	2012
Akademie Schloss Solitude - Resident Fellow in the Summer Academy	2011
45th Internationale Ferienkurse für Neue Musik Darmstadt	2010
Centre Acanthes (ADAMI scholarship)	2010
44th Internationale Ferienkurse für Neue Musik Darmstadt	2008
43th Internationale Ferienkurse für Neue Musik Darmstadt	2006
Domaine Forget, Charlevoix, Québec: violin stagiaire	2003-5

Lectures / Presentations

48th Internationale Ferienkurse für Neue Music, Darmstadt, Germany	2016
<i>Music after Repetition: Acoustics of the 21st Century</i>	
CUNY Graduate Students in Music Conference, The Graduate Center, New York	2016
<i>Representation as Radicalism: Confronting Music's Gatekeepers of Abstraction</i>	
University of Toronto, Composition Roundtable	2015
Harvard Summer Composition Institute – Colloquium Curator	2014
<i>Reflexive Modernity Without a Parallel Neo-Avant Garde: Decoding the “Global Style” of New Music</i>	
The New School: Guest Lecture, <i>How to Be Modern: The Armory Show of 1913 at 100!</i>	2013
Dian Red Kechil (National University of Singapore) – Guest Lecturer	2013
<i>Institution Building in Saturated Markets and the Importance of Creative Planning</i>	
Harvard Summer Composition Institute – Panel Discussant	2012
New England Conservatory – Lecturer at the Young Composer’s Forum	2010

Publications / Research

Editor	"Noise, A Non-ference", a detailed compendium of essays, images and texts on noise. Published by Qubit. (2013)
Writings	Music Review in The Doctor T. J. Eckleburg Review, (2014) Qubit Noise Non-ference: a conversation with Bryan Jacobs, Alec Hall and Aaron Einbond. Cassidy, Aaron and Einbond, Aaron (2013) "Noise in and as music." University of Huddersfield Press, Huddersfield, UK. Celebrating 100 Years of Noise, published in "Noise, A Non-ference" (2013)

Software Fluency

Audioguide, Audiosculpt, CataRT, Finale, Logic Pro, Max/MSP, OpenMusic, Orchidée/Orchids, Spear, Final Cut Pro

Organizational Experience

Qubit New Music – Co-founder, Artistic and Executive Director 2010-Present
Responsibilities include managing and writing grant applications, budget management, coordinating state and federal incorporation, maintaining legal non-profit status, concert curation and production.

Grants Received (selected): New York State Council on the Arts, New York City Department of Cultural Affairs, Lower Manhattan Cultural Council, New Music USA, Alice M. Ditson Fund, Aaron Copland Fund.

Columbia Composers – Organizer and Budgetary officer 2010-12

Service

Committees	Budget Delegate, Participatory Budgeting for NYC Council District 7	2014-15
Juries	Qubit, Noise Non-ference call for works	2013

Languages

English (native)
French (fluent in reading and speaking, advanced-level writing)
German (lower-intermediate level)
Italian (lower-intermediate level)

Citizenships/Work Authorization

United States, Canada, UK/European Union

List of Works and Performances

Composed Works

BIGNESS (2016), large orchestra
6/28/2016, L'Orchestre Philharmonique de Radio-France, Maison Radio-France, Paris

decoy (2016), mixed quintet
7/2/2016, Ensemble intercontemporain, Le Centquatre, Paris, France

#notallbots (2016), large ensemble, voice + electronics
4/30/2016, Wet Ink Ensemble, St. Peter's Church, New York, NY

Zoopoetics (2015), sextet + electronics
5/29/2016, Qubit + TAK, *Saturation Concrète*, The DiMenna Center for Classical Music, New York, NY
9/19/2015, Continuum Contemporary Music, Harbourfront Centre Theatre, Toronto, ON

U.L.F. (2015), solo cello + live electronics

4/21/2016, Séverine Ballon, CNMAT, UC Berkeley

4/19/2016, Séverine Ballon, CCRMA, Stanford University

4/18/2016, Séverine Ballon, Bread and Salt, San Diego, CA

5/06/2015, Séverine Ballon, The DiMenna Center for Classical Music, New York, NY

28 Hours (2015), string quartet

2016 ICSM World Music Days, Canada Section official selection

2/27/2015, JACK Quartet, The DiMenna Center for Classical Music, New York, NY

Object Permanence (2014), violin concerto with chamber ensemble (10 musicians)

ECM+, with Andréa Tyniec, solo violin, Véronique Lacroix, conductor:

11/6/2014, The Banff Centre, Banff, AB

11/8/2014, Convocation Hall, University of Edmonton, Edmonton, AB

11/10/2014, Goldcorp Centre for the Arts, Vancouver, BC

11/13/2014, Conservatoire de Musique de Montréal, Montreal, QC

11/14/2014, Palais Montcalm, Quebec City, QC

11/16/2014, The Music Gallery, Toronto, ON

11/17/2014, Von Kuster Hall, University of Western Ontario, London, ON

11/18/2014, Fourth Stage, National Arts Centre, Ottawa, ON

11/20/2014, University Hall, Acadia University, Wolfville, NS

HyperWarp (2014), large ensemble (13 musicians)

4/15/2016, UVic Sonic Lab, Ajtony Csaba (cond.), Phillip T. Young Recital Hall, Victoria, Canada

3/19/2016, UVic Sonic Lab, Ajtony Csaba (cond.), Phillip T. Young Recital Hall, Victoria, Canada

4/12/2014, Either/OR, Richard Carrick (cond.), The DiMenna Center for Classical Music, New York, NY

Venice (2013), string quartet + electronics

5/28/2015, Amber String Quartet, Beijing Modern Music Festival, Central Conservatory of Music

3/12/2013, JACK Quartet, The DiMenna Center for Classical Music, New York, NY

1/20/2014, Qubit "Depth of Field", Dixon Place, New York, NY

4/7/2014, Cecilia String Quartet, Canadian Music Centre, Toronto, ON

These Bodies Kill Fascists (2012, rev. 2015), large orchestra

7/10 through 7/11/2015, Reading session with the National Youth Orchestra of Canada, Waterloo, ON

Moments BoBo(aux) (2013), piano trio with amplification and actor

3/29/2013, Qubit "Noise Non-ference", Dixon Place, New York, NY

Asheville Banter (2013), Fixed media

11/15/2013, FEASt Fest, Florida International University, Miami, FL

10/5/2013, "Noise in and as Music" conference, University of Huddersfield, UK

3/2013, "World Electro-accoustic Listening Room Project", Cal State Fullerton 12th annual New Music Festival

our bodies will be our demand (2012), chamber ensemble

6/25/2012, Ensemble Intercontemporain, Pascal Rophé (cond.), Le Centquatre, Paris, France

Boehner, Barack, Bloomberg (2012), solo organ + electronics

10/14/2014, Qubit "Noise Organ", Saint Peter's Church, New York, NY

4/20/2012, Qubit "Organ + Electronics", Saint Peter's Church, New York, NY

Blood July (2012), vocal quartet with mixed instrumental quartet
3/3/2012, Ekmeles Vocal Ensemble, Roulette, Brooklyn, NY

Striped Noise (2011), chamber ensemble + electronics
8/20/2011, Ensemble SurPlus, Akademie Schloss Solitude, Stuttgart, Germany
4/9/2011, Talea Ensemble, Italian Academy, New York, NY

Zero Morphism (2011), saxophone, guitar and "silent drum"
3/10/2012, Qubit "Silent Trios", L'Envers, Montreal
3/9/2012, Qubit "Silent Trios", Yes Oui Si, Boston
3/19/2011, Qubit "Silent Trios", Exapno, Brooklyn, NY

Hendrik Lorentz Stares into the Bhavacakra (2010), clarinet and piano
12/6/2013, Ensemble Pi, The DiMenna Center for Classical Music, New York, NY
10/21/2010, Heather Roche and Kate Ledger. CeReNeM, Huddersfield, UK

Manhattanism (2010), chamber ensemble + electronics
3/8/2014, Ensemble Musique Avenir, Conservatoire de Musique, Montreal, QC
12/12/2013, Ensemble Musique Avenir, Conservatoire de Musique, Montreal, QC
2/28/2010, ICE Ensemble, Roulette, New York, NY

As Performer (selected performances)

The Art of Violin Playing (Alwynne Pritchard, 2015): Susanne Zapf & Alec Hall, violins; Yaniv Cohen & Aline Sánchez, dance; Guido Henneboehl & Thorolf Thuestad, computing and electronics + Alwynne Pritchard, performance
9/9/2015, Cornerteatret, Bergen, Norway
8/30/2015, O espaço do tempo, Montemor-o-Novo, Portugal

Noise Occupation Alec Hall (violin + laptop) and Aaron Einbond (laptop)
9/3/2012, 109 Gallery, Brooklyn, NY
7/17/2012, Sonic Exchange, Kassel, Germany
11/8/2011, Qubit "Election Day", Exapno, Brooklyn, NY

Exhibitions (Group)

All of these are made to be broken (2016) *Magnitudes*, Qubit: November 12-20, 2016, 345 E 104th St., New York:
10 automated paper shredders with paper spools

Zone (2016) for two video projectors, audio playback, lighting, plastics and fabrics.
8/12/2016, Music in the Expanded Field, 48th International Darmstadt Ferienkurse, Germany

Questionable Intent (2014), installation for 4 Yamaha Disklaviers and video projection
2/12 through 2/14/2014, *Machine Music* (Qubit), Clemente Soto Véléz, New York, NY